

Susan Benarcik  
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## Education

- M.F.A. Cranbrook Academy of Art Bloomfield Hills, MI  
B.F.A. Rosemont College Rosemont, PA

## Grants Fellowships and Awards

- 2009 Pollack-Krasner Foundation Grant  
2008 The Center For Emerging Visual Artists (CFEVA) Fellowship  
2006 E. Avery Draper Award for Outstanding Craft Exhibition,  
Delaware Center for Contemporary Art Wilmington, DE  
1991 Fellowship Core Program Museum of Fine Arts Houston, TX  
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## Solo Exhibitions

- 2008 125 Maiden Lane Exhibition Space, New "Collected Responses"  
2007 Brooklyn Botanic Garden Brooklyn, NY "A Peculiar Nature"  
2006 Lyman Allyn Art Museum New London, CT "Watermark"  
2005 Delaware Center Contemporary Art Wilmington, DE "Liminal"  
2004 Broadway Windows NYU New York, NY "Rethought"  
2004 Storage Art Space South Bronx, NY "Somewhere Between; Examining the Notion of Transition"  
2003 Destinations Chelsea, NY "Human Conditions"  
2003 Fiacre & Fleur Swarthmore, PA "Organically Grown"  
2003 Washington Square Windows New York University, NY "A Collection of Disparate Memories"  
2000 Inman Gallery Houston, TX "In The Viewing Room"

## Selected Exhibitions

- 2009 Moore College of Art Philadelphia, PA "Introductions" '09 CFEVA Program  
2009 Lyons Wier Ortt Gallery New York, NY "Narrative Thread" an Invitational  
2009 The Hewitt Gallery Marymount Manhattan College New York, NY "Viridis"  
2009 Bahdeebahdu Philadelphia, PA "White Hot"  
2008 Delaware Center for Horticulture Wilmington, DE "Trifolia"  
2008 "Gallery in The Garden" Hawk Mountain, PA  
2008 POST; Philadelphia Opens Studios & One Open House Philadelphia, PA  
2006 White Box Gallery New York, NY "Toy Box" Auction and Benefit  
2005 Crafts for Living Sherman Mills East Falls, PA "Second Nature"  
2005 The Making of a Sculpture Garden Malvern, PA "Sticks and Stones"

- 2004 Gallery in The Garden” Hawk Mountain, PA
- 2004 The Making of a Sculpture Garden Malvern, PA “Sticks and Stones”
- 2004 Bahdeebahdu Philadelphia, PA “Pulp Fiction”
- 2003 “Gallery in The Garden” Hawk Mountain, PA
- 2003 Spencertown Academy Spencertown, NY Recent Work
- 2002 Savage Gallery Portland, OR “Lost & Found”
- 2002 Washington Square East Gallery New York, NY “25th Small Works”
- 2001 GALE Gates Brooklyn, NY “CoLABoration”
- 2000 Cranbrook Museum Bloomfield Hills, MI “Gathering Time”
- 2000 Houston Art League Houston, TX “Gathering Time”
- 2000 Goliath Visual Space Brooklyn, NY “Parts”
- 2000 Paxton Gate San Francisco CA “Lines & Wires”

### **Residencies and Assistantships**

- 2009 Wave Hill Winter Artist in Residence Program, Bronx NY
- 2006 Artist in Residence Edward F. Albee Foundation Montauk, NY
- 2005 Artist in Residence I-Park East Haddam, CT
- 2003 Artist in Residence Edward F. Albee Foundation Montauk, NY
- 1994 Artist in Residence Edward F. Albee Foundation Montauk, NY
- 1989 Apprentice Fabric Workshop of Philadelphia Philadelphia, PA

### **Teaching Experience**

- 1992 Glassell School of Art, Museum of Fine Arts Houston, TX Drawing Fundamentals
- 1990 Teaching Assistant, Cranbrook Academy of Art Bloomfield Hills, MI

### **Catalogues and Publications**

- Caroline Tiger The Philadelphia Inquirer “New Salons: Homes are Where the Art Is” Home and Design Oct.17 2008 photograph pp. E4
- Marissa Cole Wilmington News Journal, “Artist Gives Found Materials A New Form” Crossroads Section June 9 2005
- Victoria Donohoe Philadelphia Inquirer “LIMINAL” Sept.20, 1998
- American Talent 1994 Exhibition Catalogue Gloria Art Museum Austin, TX
- Edward Albee’s Other Eye: Sculptural Objects from the Edward F. Albee Foundation Exhibition Catalogue Hillwood Art Museum Brookville, NY
- Drawing into the 90’s Exhibition Catalogue Laguna Gloria Art Museum Austin, TX
- Drawing Conclusions Exhibition Catalogue Inman Gallery, Houston, TX
- Core Fellows 1993 & 1992 Exhibition Catalogue Glassell School of Art
- M.F.A. Today March/ April photograph, pp.17 Museum of Fine Arts Houston, TX.

- Susan Chadwick Houston Post “Artistic to the Core” Review April 15 1992
- Photograph pp. C1

**Selected Collections and Permanent Installations**

- Brooklyn Botanic Garden, Brooklyn, NY
- I-Park East Haddam, CT
- Elisabeth and Michael Kalogris Devault, PA
- Edward Albee and the Edward F. Albee Foundation
- Printmaking Workshop New York, NY
- Archer Huntington Gallery University of Texas at Austin
- Franklin Furnace Archive at the Museum of Modern Art New York, NY
- Library of Congress, Washington, DC
- The Sheraton Society Hill Philadelphia, PA
- Du Pont CO. Private Collection Wilmington, DE
- Madison Art Center Madison, WI
- Oregon Art Institute Portland, OR
- University of Wisconsin Madison, WI
- Rhode Island School of Design Providence, RI
- Print Club of Albany Albany, NY
- California State University at Long Beach Long Beach, CA